

Short Bio

Origin: Chennai, India

Genre: Classical Indian music

Years Active: 1984 to present

Website: shashank.org

Shashank Subramanyam, a senior flute artist in the field of Indian Classical Music, amazed the public from the age of six in 1984, shortly after the death of the legendary TR Mahalingam alias Mali, genius and innovator of the Carnatic flute who had predicted a great future for him.

Formed in the greatest tradition by father Subramanyam, Palghat K.V. Narayanaswami, one of the greatest singers of the last century, Shashank has a vast repertoire and has never ceased to evolve and innovate. Known for several noteworthy contribution, he varies the tones by use of multiple flutes of various sizes using transposed fingering techniques. Already unique in this, he goes even further by incorporating the Hindustani music that he studied with the great singer Pandit Jasraj. His incredible sound and his consummate art of improvisation make him the most astonishing flautist of South India.

Among the many coveted awards bestowed, Chevalier de l'Ordre des Arts et des Lettres (Knight of the Arts and letters) by Govt of France (2022), Grammy nomination for Floating Point with Guitarist John McLaughlin, Sangeet Natak Akademi Award by the Govt of India (2017) and Kalaimamani by Govt of Tamil Nadu (2001).

He has presented concerts, workshops, lec-dems in prestigious concert halls, universities, and conservatories in over 50 countries. He has 80 CDs and several DVDs to his credit.