

# Stage Needs

## Stage Dimensions: Approximately - 12ft by 12ft

The floor of the stage should be hard and not hollow - preferably. Since the artists perform in a sitting posture, one could use a thin carpet to spread on the hard stage floor or a thick carpet if it is a hollow stage floor. Too soft and spongy materials should be avoided. The carpet should be covered preferably by a pure white sheet neatly tucked in the ends. Raisers might be needed for the stage to be above the eye level of the audience, making it possible for the entire audience to see the artists and instruments clearly, as it is a visual art as well as audio.

## Sound Reinforcement System

The organizer agrees to provide a professional sound system in good to excellent working condition appropriately sized to cover the entire room. The system shall minimally consist of the following:

### Sound Requirement for Flute Solo performance with a four-member band

- One Neumann microphone KSM 104/105 or KM 184/185 for Shashank
- A mixer console that has reverb facility
- Two SM 58 and Two SM57 Microphones
- Line out cable (XLR or Phono) from Mixer console for recording purpose on stage
- 5 Desktop Profile boom stand (13\_18 inches) & Kick - Bass Boom Stand - **as in the picture below or similar**



### Sound Requirement for Flute Solo performance with a two-member band

- One Neumann microphone KSM 104/105 or KM 184/185 for Shashank
- A mixer console that has reverb facility
- One each of SM 58 and SM57 Microphones for the percussionist
- Line out cable (XLR or Phono) from Mixer console for recording purpose on stage

- 3 Desktop Profile boom stand (13\_18 inches) & Kick - Bass Boom Stand - **as in the picture above or similar**

## **Green Room Needs**

- Bottled drinking water
- Tea/coffee and snacks like Vegetarian Sandwiches, cookies, fruits, samosas, etc