

Maestro Shashank Subramanyam, began performing for the general public at the age of six in 1984. He is the youngest recipient of the prestigious **Sangeet Natak Akademi Senior Award for the year 2017**, bestowed by the Hon. President of India.

Shashank was invited by The Music Academy, Chennai to perform in the senior most slot of The Academy, (often performed by Legends of Indian Classical Music), at the age of 12 - a record yet to be broken in the history of South Indian Music.

Now with over 39 years of a successful career in the field of Indian Classical Music, Shashank's landmark concerts include Rashtrapathi Bhavan (The President's Palace at New Delhi) in 1992, Skopje Jazz Festival – Macedonia, Copenhagen Jazz Festival – Denmark, National Theater in Taipei- Taiwan, Fajr Music Festival in Tehran-Iran, Fes Festival in Morocco, The Smithsonian, Kennedy Center and National Academy of Sciences in Washington D.C., J. Paul Getty Hall -Hollywood, Cerritos Performing arts center in Los Angeles, Eastman School of Music - Rochester, World Music Institute - New York, Asian Art Museum - San Francisco, Xebec Hall and Across Fukuoka in Kobe and Fukuoka, Japan, Hong Kong Museum of Art - Hong Kong, World Flute Conference - Nashville, Sawai Gandharva Festival - Pune, Saptak Festival - Ahmadabad, Dover Lane Music festival - Calcutta, India Music Group - Bombay, Theater De- La-Ville, UNESCO & Musee Guimet in Paris -France, Tropical Institute - Amsterdam, The Lowry in Manchester-UK, The Sage in Gateshead - UK, Modigliani Hall -Padova-Italy, Museum Rietberg –Zurich, The Adelaide Festival- Australia, Seoul Plaza in Seoul- Korea and a host of other prestigious institutions across the world.

Trained by father Subramanyam and legendary vocalists Palghat K.V. Narayanaswami and Pandit Jasraj in Hindustani Music, he is presently considered one of the best Bamboo Flute artists and is hailed so by the Indian and international media alike. The BBC World TV telecast a documentary on Shashank titled “Destination Music”, recently.

Shashank often collaborates with many legendary musicians from India and around the world including Guitarist John McLaughlin, Paco De Lucia, Tabla Maestro Zakir Hussain, Ustad Sultan Khan, Pt. Vishwa Mohan Bhatt, Pt. Ajoy Chakraborty to name a few.

With scintillating, primal tones he truly sings through the most organic and ancient of all instruments. His logic-defying virtuosity is the result of a magical innate talent coupled with the best possible training. Shashank has propelled the Bamboo flute into an enviable position by his playing techniques of which “the multi flute transposed fingering technique” and the dual octave production”” have won him world acclaim.

Chevalier de l'Ordre des Arts et des Lettres by the Govt of France for the year 2022, Grammy Nomination for the CD album with Guitarist John McLaughlin for the year 2009, Sangeet Natak Akademi's senior award for the year 2017, “A Top” ranking in the All India Radio and TV. A recipient of the “Kalaimamani” from the Government of Tamil Nadu, “Kuzhal Arasar” from the prestigious Kellogg School of Management, Chicago, the prestigious, “Proclamation to the city” award by Cities of Tulsa and Memphis, USA, Empanelled artist of the ICCR under Outstanding and senior category since 1995, Rotary awards of excellence 1995 and 1997. Shashank has over 80 CDs and several DVDs to his credit.

Shashank has enthralled audiences in India and in over fifty countries including USA, Canada, China, Macedonia, Hungary, UK, France, Holland, Belgium, Germany, Switzerland, Austria, Italy, Denmark, Norway, Portugal, Spain, South Africa, Kuwait, UAE, Qatar, Oman, Bahrain, Iran, Morocco, Indonesia, Sri Lanka, Malaysia, Singapore, Australia, New Zealand, Japan, Hong Kong, Taiwan, Philippines and Korea.

